

## **EXPERIENCE**

# Freelance work, New York City | 2006 - present

- Hired by various clients for projects including design and creation of websites, logos, posters, packaging, press kits, headshots, product photography, internet commercials
- Regular New York clients include: NYC TV, Copland House, Misnomer Dance Theatre, {c/c} Design Studio, Asthmatic Kitty Records, First Chair Promotion

# Dylan's Candy Bar | May 2009 - present

Creative Director

- Responsible for the operation and execution of the Creative Team and for overseeing all aspects of the design & production process, including methodology and budget
- Main point of contact for all graphics packaging, window displays, signage, photography, and in-store displays for the Flagship Store, all additional stores in the U.S, and store website

### Rita Project benefit concert

Design consultant, organizer/producer

- Created a new face for this non-profit organization through design concepts explicated in concert advertisements
- Successfully organized Broadway talent, space, and equipment with a limited budget

### RENT | 2003 - 2007

· Performing cast member of the Broadway show RENT

#### **EDUCATION**

# Pratt Institute | Spring 2007

Digital Design/Interactive Media

## Columbia University | Spring 2004

B.A. in Sociology, cum laude

#### SKILLS

Adobe CS4 Creative Suite:

Flash, After Effects, Dreamweaver, In Design, Photoshop, Illustrator Final Cut Pro 6 | DVD Studio Pro | Soundtrack Pro Digital & Film Photography

### **ACHIEVEMENTS**

Dean's List at Pratt & Columbia
Transition for Dancers Scholarship
Proud member of Actors' Equity Association

#### SUMMARY

Well organized and creative. Driven to always learn.

Able to handle a high volume of work while maintaining quality and attention to detail. Able to multi-task and meet deadlines. Welcomes and enjoys collaborating with others. Interested in using creative means to inspire change.